



Townsville Photography Club Inc.

Snap Shot

Volume 17 Number 5

May 2023

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From the President

Autumn has finally come to Townsville with cooler mornings, lower humidity and pleasant days. It is the perfect weather for getting out and about with our cameras.

And that is what some of us have done, (apart from Kaye and Bob who went to New Zealand, Marcia who was off looking for rusty cars, and making sure her horizons were straight, Sharryl who went West and Phensri who is in Europe traipsing around with Len and her camera and phone). We headed up to Ingham for the famous Sugar Rodeo to see what we could take photos of. As we were approaching Ingham, we saw several horse floats heading in one direction. Elspeth made the comment that there must be a horse event somewhere. We all laughed as we reminded her that we were going to a rodeo which involves horses!

Annette and Ray eventually met us there after having gone a slightly different direction from us to the showground after a morning tea at JK's, which they also had trouble finding, even though they were a couple of shops away...Always good to have a bit of a laugh.

Events at the Rodeo included barrel racing, roping, steer riding, team roping, rope and tie, bull riding and bronc riding...although why anyone would want to try riding a bull is beyond me! You are never going to succeed for long! One big black bull proved to be a problem as after he successfully dislodged his rider, he didn't know where to exit, despite help from the clowns. He just gave everyone the hairy eyeball until they called in his mates to help direct him out.

They had a similar problem with a bucking horse who continued bucking without his rider. It took them a little while to sort him out as well. One of the female rider's appeared to have a malfunction with her shirt while riding, which Goulven managed to catch on Camera! It was a fun day out, even though we all, even Cecily, got a little frustrated with our camera settings at times.

ACDSee went ahead as planned but the workshop was cancelled for this month, for various reasons. Keep putting your photos up on Facebook. Any suggestions for future outings or workshops are always appreciated.

That's it from me!
Karen Grice

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Competition Results

The feedback and scores for 'Low Key' as well as the 'Open' competition are always welcomed by our Members.

Congratulations to all who received an Honour, Merit, Highly Commended or Acceptance.

Low Key - AB Grade

Image of the Month – Ina Pryor

Honour 8 - Ina

Merit - Ina, Dawn

Highly Commended - Dawn



Gong.. But Not Forgotten — Ina Pryor

Who's There — Sharryl Whiting



Low Key — A Grade

Image of the Month - Sharryl Whiting

Honour 9 - Sharryl

Honour 8 - Sharryl, Annette, Eli, Garry, Larry

Merit - Cecily, Lyn, Annette, Bob, Larry

Highly Commended - Marcia x2, Phensri, Kaye, Bob, Karen, Eli, Patricia

Acceptance - Elsbeth x2, Ray x2, Sue x2, Cecily, Garry, Karen, Toni, Phensri, Kaye

Lyn, Patricia, Toni

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Competition Results (Continued)

Open - AB Grade

Image of the Month – Dawn Furmage

Merit - Dawn

Highly Commended - Dawn, Ina

Acceptance - Ina

Bride—Phensri Rutledge



Open - A Grade

Image of the Month – Phensri Rutledge

Honour - Phensri, Patricia, Sharryl, Kaye

Merit - Larry x2, Lyn x2, Elsbeth, Sharryl, Kaye

Highly Commended – Eli x2, Karen x2, Ray x2,
Elsbeth, Bob, Patricia, Toni, Sue

Acceptance - Cecily x2, Annette x2, Garry x2,
Phensri, Toni, Sue, Bob

Members Facebook Page

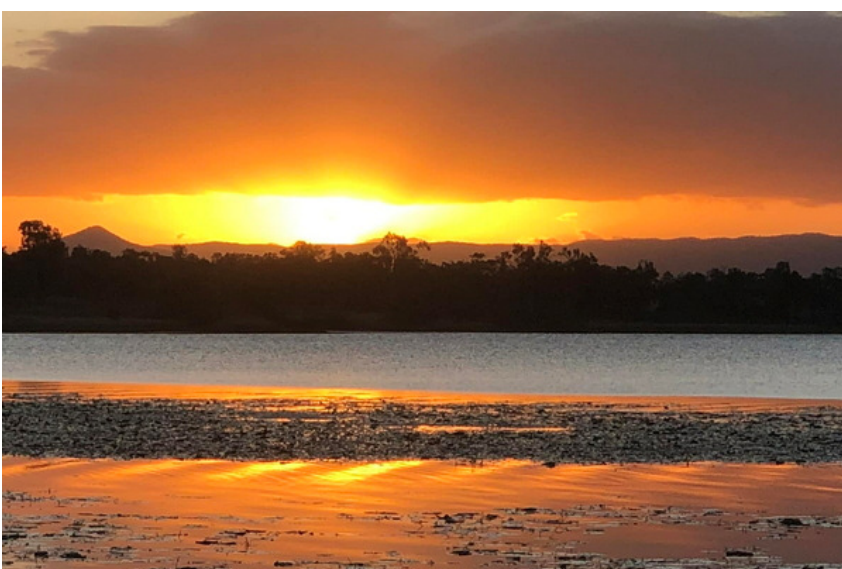
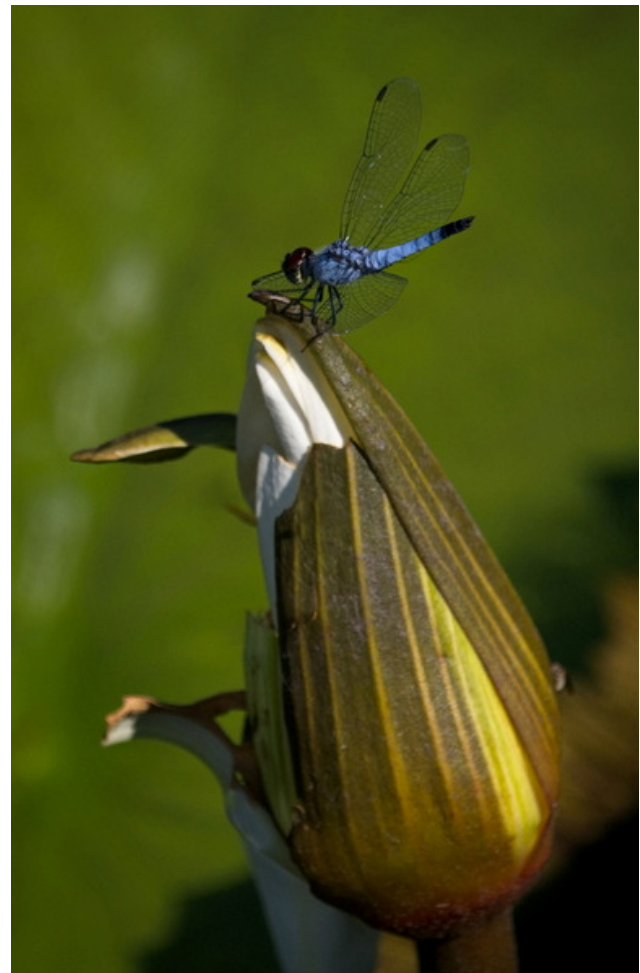
The Townsville Photography Club have a Facebook page for members to share their images. This is some of the images posted by members from their field trip to the Rodeo in Ingham and over the past month.



Members Facebook Page (continued)



Members Facebook Page (continued)



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As Karen said we travelled to Ingham to the Rodeo on 6th May. We had a good day starting with the morning tea.



I committed the cardinal sin of cutting off a head. My apologies to Ray.



Hope all the Mothers enjoyed Mother's Day on Sunday 14th May. Keep taking photos..... Lyn.



PRINT OF THE MONTH
Theme — Shapes
Different Shapes — Cecily Jones

Competition Closing Dates

June 2023	Send 2 Colour Orange Send 2 Open	In by 8th May	Bring Print Open	By 15th May
July 2023	Send 2 Still Life Send 2 Open	In by 12th June	Bring Print Repetition	By 19th June
August 2023	Send 2 Sunrise/Sunset Send 2 Open	In by 10th July	Bring Print Open	By 17th July
September 2023	Send 2 Beginning with N Send 2 Open	In by 14th August	Bring Print Scapes	By 21st August

Remember – Some themes may have guidelines check on the website

Email Digital entries to – contesttpc22@gmail.com

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7 Photography Tips for Cloudy Days!

It's always disappointing when you have a big shoot coming up – or you've just travelled out of town – only for the sky to be overcast and (let's be honest) a little miserable. It's common to think that cloudy days will ruin your photography. But in fact, overcast weather can actually help you expand your photography skills and get a little creative. So if you've woken up to a cloudy day, don't hold back. Grab your camera and experiment with these cloudy day photography tips.



1. Use the Right Settings

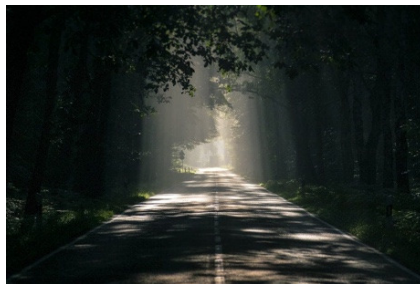
A sunny day demands different camera settings than an overcast day. Photography is all about light, right? So it makes sense that your settings should change as your lighting changes. Clouds pull 2-3 stops of light from your scene in general, which means if you normally shoot at 200 ISO, you are going to need to bump this up to around 800 ISO.

2. Make the Most Of Diffused Even Light

An overcast day is a blessing in disguise; it creates a beautiful soft light that acts as a natural softbox. This rich, diffused light can strip the harshness out of bright sunlight, even out the lighting, and help to enhance the natural colours of your scene. Such light is beautiful for natural portrait photography when you don't want to add drama. But it's also great for street, architectural and landscape photography when you want to avoid having dramatic contrast between dark and light areas in your photo. The soft, even light produced by cloudy skies can create a flattering image with beautiful tones.

3. Find Pools of Light For Creative Effect

Sometimes, clouds can be quite magical when they create pools of light and sun rays. In landscape photography, you can focus on the lit area and capture a powerful, creative scene. Pools of light are also beautiful for portrait photography when your subject steps into the light with the sun behind them for a backlit effect.



4. Try Editing in Black & White

Thick clouds can often cause your scene to feel flat or washed out. One way to add a bit of drama back into your image is to overt it to black & white. Try this out in photoshop, making sure to play with the luminosity sliders to add strategic contrast.



5. Experiment with Long Exposure

If strong winds accompany that overcast sky, you can use this to your advantage by depicting the soft, fluid passing of clouds with long exposure. Using a long shutter speed can draw out colours and add texture. Of course, this type of photography is impossible without a sturdy tripod. And you might want to add a neutral density filter to produce that flowing effect.

6. Ditch the Sky

Sometimes, cloudy skies can add drama with big, fluffy, or brooding cumulonimbus. And sometimes, it's blanketed in a dull, glaring white that does nothing but overexpose the top of your photo. In this scenario, the best option is to avoid using the sky.

This might require a little creativity. Instead of capturing the stunning minarets of a mosque, remove the sky from your photos and focus on the beautiful, detailed tiles in the walls. Look for patterns, interesting angles, and specific details in your subject so you can avoid that glaring grey.

7. For When It Starts to Rain

And what if that overcast cloud starts to shed its load? It's not the end of the world! With rain comes great opportunities for photography. You can try capturing reflections of streetscapes in the puddles on the pavement. You can keep an eye out for those stunning phenomena you only get with rainy weather: lightning bolts and rainbows. Or you can add a great perspective by shooting through raindrops on a window.

So even though we are stuck with overcast weather & a cyclone brewing off the coast, there are still plenty of opportunities for you to get your cameras out! And with Townsville, you never know how long it will be until our next rainy day.

Thanks,
Julian

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